

MAY WEST CITATIONS

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Source: *BrainyQuote.com*

(http://www.brainyquote.com/quotes/authors/m/mae_west.html)

A dame that knows the ropes isn't likely to get tied up.

A hard man is good to find.

A man can be short and dumpy and getting bald but if he has fire, women will like him.

A man has one hundred dollars and you leave him with two dollars, that's subtraction.

A man in the house is worth two in the street.

A man's kiss is his signature.

A woman in love can't be reasonable - or she probably wouldn't be in love.

All discarded lovers should be given a second chance, but with somebody else.

An ounce of performance is worth pounds of promises.

Any time you've got nothing to do and lots of time to do it come on up.

Anything worth doing is worth doing slowly.

Between two evils, I always pick the one I never tried before.

Cultivate your curves - they may be dangerous but they won't be avoided.

Don't keep a man guessing too long - he's sure to find the answer somewhere else.

Don't marry a man to reform him - that's what reform schools are for.

Every man I meet wants to protect me. I can't figure out what from.

Give a man a free hand and he'll run it all over you.

He who hesitates is a damned fool.

He's the kind of man a woman would have to marry to get rid of.

His mother should have thrown him out and kept the stork.

I alays say, keep a diary and someday it'll keep you.

I believe in censorship. I made a fortune out of it.

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I believe that it's better to be looked over than it is to be overlooked.

I didn't discover curves; I only uncovered them.

I enjoyed the courtroom as just another stage but not so amusing as Broadway.

I generally avoid temptation unless I can't resist it.

I like a man who's good, but not too good - for the good die young, and I hate a dead one.

I like restraint, if it doesn't go too far.

I never loved another person the way I loved myself.

I never worry about diets. The only carrots that interest me are the number you get in a diamond.

I only have 'yes' men around me. Who needs 'no' men?

I only like two kinds of men, domestic and imported.

I see you're a man with ideals. I better be going before you've still got them.

I speak two languages, Body and English.

I used to be Snow White, but I drifted.

I'd like to see Paris before I die. Philadelphia will do.

I'll try anything once, twice if I like it, three times to make sure.

I'm a woman of very few words, but lots of action.

I'm no model lady. A model's just an imitation of the real thing.

I've been in more laps than a napkin.

I've been things and seen places.

If I asked for a cup of coffee, someone would search for the double meaning.

Is that a pistol in your pocket, or are you just glad to see me?

(added by FiMan, from the movie 'She Done Him Wrong', 1933)

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It ain't no sin if you crack a few laws now and then, just so long as you don't break any.

It is better to be looked over than overlooked.

It isn't what I do, but how I do it. It isn't what I say, but how I say it, and how I look when I do it and say it.

It takes two to get one in trouble.

It was a toss up between whether I go in for diamonds or sing in the choir. The choir lost.
(added by FiMan, from the movie 'She Done Him Wrong', 1933)

It's hard to be funny when you have to be clean.

It's not the men in my life that count, it's the life in my men.

It's not what I do, but the way I do it. It's not what I say, but the way I say it.

Keep a diary, and someday it'll keep you.

Look your best - who said love is blind?

Love conquers all things except poverty and toothache.

Love isn't an emotion or an instinct - it's an art.

Love thy neighbor - and if he happens to be tall, debonair and devastating, it will be that much easier.

Marriage is a great institution, but I'm not ready for an institution.

One and one is two, and two and two is four, and five will get you ten if you know how to work it.

Opportunity knocks for every man, but you have to give a woman a ring.

Personality is the glitter that sends your little gleam across the footlights and the orchestra pit into that big black space where the audience is.

Personality is the most important thing to an actress's success.

Personally, I like two types of men - domestic and foreign.

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Right now I think censorship is necessary; the things they're doing and saying in films right now just shouldn't be allowed. There's no dignity anymore and I think that's very important.

Save a boyfriend for a rainy day - and another, in case it doesn't rain.

Say what you want about long dresses, but they cover a multitude of shins.

Sex is emotion in motion.

She's the kind of girl who climbed the ladder of success wrong by wrong.

Ten men waiting for me at the door? Send one of them home, I'm tired.

The best way to hold a man is in your arms.

The score never interested me, only the game.

Those who are easily shocked should be shocked more often.

To err is human, but it feels divine.

Too much of a good thing can be taxing.

Too much of a good thing can be wonderful.

Virtue has its own reward, but no sale at the box office.

Why don't you come up some time and see me?

(added by *FiMan*, from the movie '*She Done Him Wrong*', 1933)

When choosing between two evils, I always like to try the one I've never tried before.

When I'm good, I'm very good. But when I'm bad I'm better.

When women go wrong, men go right after them.

Whenever I'm caught between two evils, I take the one I've never tried.

You only live once, but if you do it right, once is enough.
